

CARTE BLANCHE CREATIVE

CREATIVE
ART DIRECTION
BRANDING
PRINT
ADVERTISING
WEB DESIGN
ILLUSTRATION
SURFACE PATTERN

EST. 2006



BOUTIQUE STUDIO IN THE VILLAGE OF BROOKLIN *ON THE POND* WHITBY, CANADA

Since 2006, Carte Blanche Creative has been passionate about helping our clients, from large corporations to the mom and pop shop around the corner, by supporting and strengthening their brands, products and services.

We are known for being kind and hard working, all while offering an honest, educated and experienced view when working within or creating new brand standards, ultimately adding to a company's value. Our team may be small but our network is vast. We are able to scale to meet the demands of our projects and are ready at the drop of a hat.



Jane Speed

[President & Creative Director]

Jane truly believes a picture is worth a thousand words. She finds inspiration in the stories of others and it's not uncommon that she will become long time friends or penpals with her clients. She is a mother at home and in the studio.



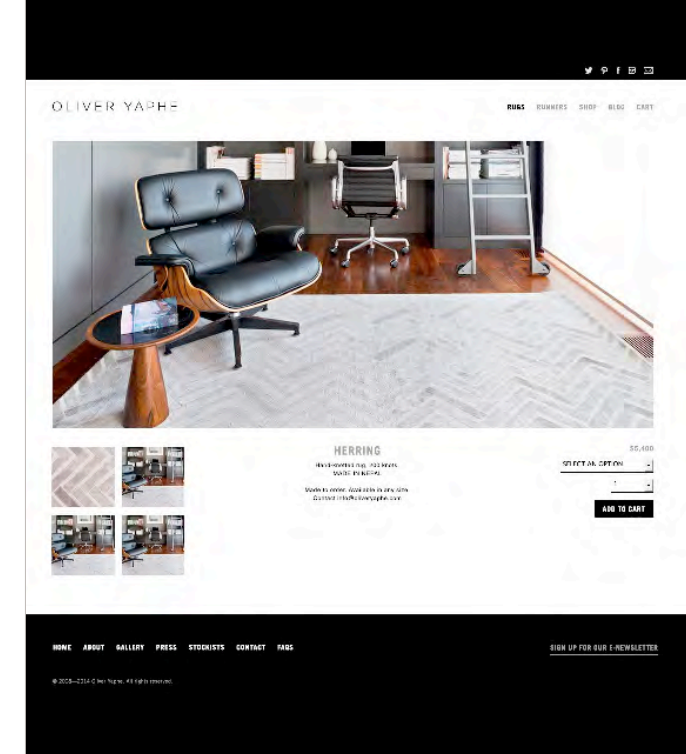
Chris Knox

[Studio Manager & Accounts]

Chris believes it's never too late to try something new. As he approached his thirties, he followed his love of hockey and learned to skate. From the ice to the studio's bookkeeping, he does everything with passion and focus.

OLIVER YAPHE

Oliver Yaphe
[Wordpress Website Design
& Branding]

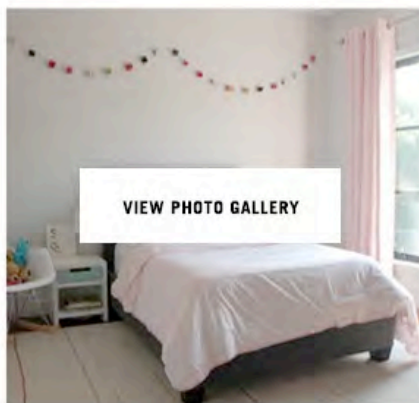


OLIVER YAPHE

RUGS RUNNERS SHOP BLOG CART



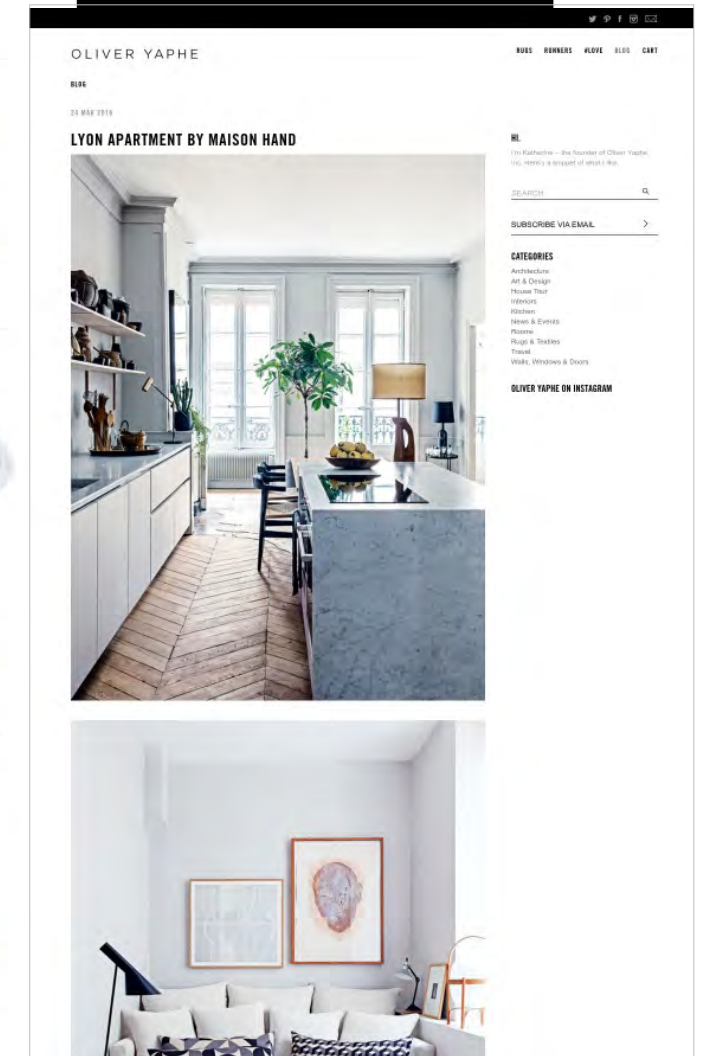
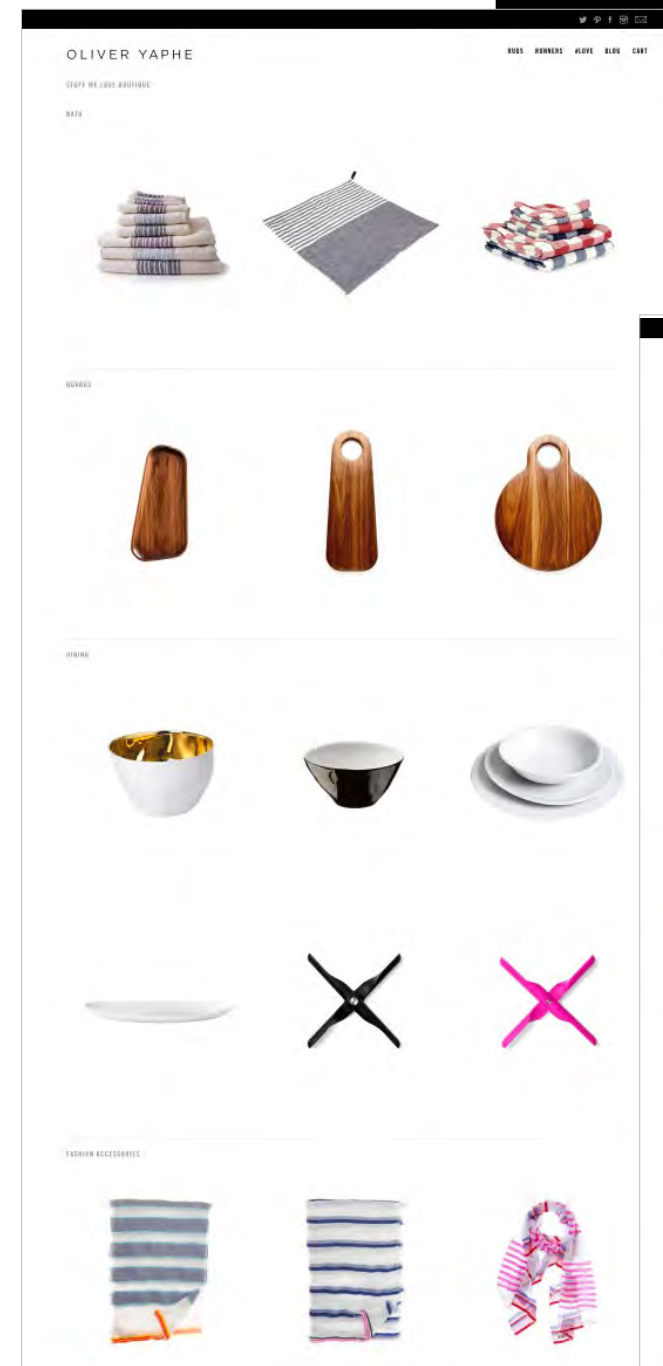
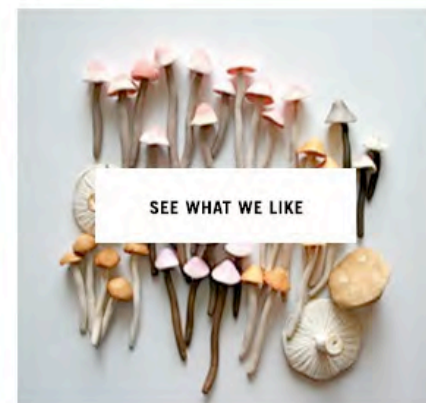
GET INSPIRED



SEE WHAT'S NEW



READ THE BLOG



OLIVER YAPHE

KATHERINE YAPHE

FOUNDER

PHONE

416.454.7015

TWITTER & INSTAGRAM

@OLIVERYAPHE

EMAIL

KATHERINE@OLIVERYAPHE.COM

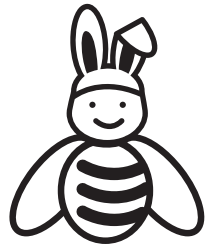
ADDRESS

247 DAVENPORT ROAD, SUITE 301
TORONTO, ONTARIO, CANADA M5R 1J9

OLIVERYAPHE.COM/BLOG

BUMBLE & BEE STUDIO

Bumble & Bee Studio
[Identity Design + Branding]



100% Organic Unisex Wear for your Busy Babe.
Casual, Durable, and Sustainable.

Ecological and Socially Responsible

At Bumble and Bee all of our clothing is certified by the Global Organic Textile Standard (GOTS). This ensures the entire process, from when the cotton is picked, throughout production, to your purchase that only the best choices are made for the environment and our children.

For more information on GOTS and our values visit www.bumbleandbee.se



Organic
Certified by 32745
Licence no CERES-0301



BUMBLE & BEE STUDIO

Bumble & Bee Studio
[Lookbook Design]



Autumm/Winter
2017-2018

100% Organic
Unisex Wear for
your Busy Babe.
Casual, Durable,
and Sustainable.

It's finally here.
Months and months of work in the making – our unisex clothing line is ready.

AW 17/18 is our first baby and toddler wear line, an exclusive capsule collection for the 3 month to age 4 group. Designed in Sweden and made entirely of organic cotton, the collection shows off my love of minimalist design and soft pastel colors. The range features 12 unisex pieces, all interchangeable with hand illustrated graphic tees that's full of stylish playful shapes and breathable forms.

I am proud to say that all Bumble and Bee apparel is 100% organic and GOTS certified, which guarantees that the best ethical choices are made throughout the entire production process. From when the cotton is picked until a purchase is made, as a customer you can be assured all material is organic and no harmful dyes or pesticides are used.

My vision when creating this collection was to create a playful clothing range, that's casual, durable and can be worn over and over again – and even used for more than one child if you choose! You will find the quality and care used in making these garments is really something special. Enjoy!

Melissa Richt
CEO & Founder
Bumble and Bee Studio

Tunics
Arrows (Grey Melange), Peach Blush
Slouch Pants
Grey Melange, Mimosa, Dusty Aqua

Boxy Tee
Night Owl (Mimosa),
Just Moosin' Around (Marshmallow),
Happy Camper (Dusty Aqua)
Sweatshirts
Arrows (Mimosa), Night Owl (Grey Melange)
Tank Rompers
Arrows (Peach Blush), Grey Melange

THE GEORGE HULL CENTRE



THE GEORGE HULL CENTRE ANNUAL REPORT 2016-17



The George Hull Centre for Children and Families [Annual Report, Illustration]

Our Mission

Through clinical excellence and a commitment to mental health services, our mission is to reduce suffering, provide hope and enhance the quality of life of children, youth and families.

Our Leadership

Dr. David G. ...
 Dr. ...
 ...

MENTAL HEALTH SERVICES

We work hard to support children and families so they can lead full lives. It's not always easy, but we're here to help. Our services are designed to meet the needs of children and families who are struggling with mental health issues. We offer a range of services, including individual therapy, group therapy, and family therapy. We also offer crisis services and hospitalization when needed.

Key Statistics:

- 24 ...
- 597 ...
- 311 ...
- 221 ...
- 321 ...
- 100% ...
- 60% ...
- 100% ...

THE RESEARCH AND PROGRAM EVALUATION DEPARTMENT

The Research and Program Evaluation Department is committed to advancing the science of mental health care. We conduct research on the effectiveness of our services and use the findings to improve our practice. We also evaluate the impact of our programs on children and families.

TEACHING CENTRE

The Teaching Centre provides a unique opportunity for students to gain hands-on experience in mental health care. We offer a variety of clinical placements and internships. Our students work under the supervision of experienced professionals and receive ongoing support and guidance.

OUR BUDGET

FINANCIAL SUMMARY 2016-2017

12 months period ending March 31, 2017

Operating Income	1,760
Operating Expenses	(1,007)
Operating Income	753
Other Income	223
Other Expenses	(60)
Net Income	916

WE ARE GEORGE YOUNG PROFESSIONALS GROUP

The George Young Professionals Group is a community of young professionals who are passionate about mental health care. We provide a support network and opportunities for professional development. We also offer a variety of services, including individual therapy, group therapy, and family therapy.

LEADERSHIP

Board of Directors

- Chairman: ...
- President: ...
- Secretary: ...
- Members: ...

Executive Management

- Chief Executive Officer: ...
- Chief Financial Officer: ...
- Chief Operating Officer: ...
- Chief Marketing Officer: ...
- Chief Human Resources Officer: ...
- Chief Information Officer: ...
- Chief Compliance Officer: ...
- Chief Legal Officer: ...

MACAULAY



The Macaulay Child Development Centre
[Annual Report, Email Design & Illustration]



Macaulay Today!

Spring 2017 Edition

Welcome back to Macaulay Today! We are excited to bring you the latest edition of our quarterly newsletter. The stories and updates throughout this newsletter highlight Macaulay's commitment to innovative and responsive programs and services that support healthy child development and strong, vibrant families. Once again, our Spring Campaign is underway, this time with a goal to raise \$60,000 to support our Homework Clubs. Now more than ever, we need your continued support. Keep reading for more information and stay tuned for updates! — Sharon Filger, Executive Director



Macaulay Spotlight

Ayesha's Story: more than homework support

"I know that because of what they have learned, if they fall they will always bounce back."

This is the story of Ayesha, a proud grandparent who never expected that she would have full responsibility for three of her grandchildren as well as a foster child. Stressful, challenging, difficult, are just some of the words used to describe the first few months when this family learned to adjust to their new situation.

The children's behavior was unpredictable as they reacted to big life changes. There was conflict as they learned to live together. Uma, the eldest child, latched on to a group of children who were often in trouble at school. Jordan rebelled against...

[Read More](#)

Macaulay's Homework Clubs intervenes at a critical time in children's lives:

Many students experience a marked decrease in school engagement during the middle school years [ages 6 – 12]; their grades falter; self-esteem, interest in school, and confidence in academic abilities decline; and truancy increases.

[37, 47-50]. Critical Hours: After-school Programs and Educational Success. May 2003. Beth M. Miller, Ph.D.

[Read More](#)

What's New at Macaulay?



Raising Kids Today is Hard – We're here to help

Macaulay is now offering parenting workshops for corporate and school-based parent groups. Whether navigating ways to raise children in the digital age or looking for tips to encourage listening and cooperation skills, our sessions are tailored to address real issues facing today's parents and are based...

[Read More](#)



Ready to Learn

Macaulay is ready to learn, are you? Macaulay's Early Literacy Specialists have created a new resource, *Ready to Learn: Love, Language and Literacy*. Since our official launch in January, close to 100 family support professionals from across Toronto have been trained in using this unique program to promote literacy development right from birth.

[Download our pdf manual](#)

So proud...

Our Board of Directors is proud to announce that Macaulay has been selected by United Way Toronto and York Region to be an anchor agency. The competition for this was stiff and we are honoured that our work and organizational capacity is being recognized in this way. Macaulay first joined the United Way in 1956 and we are very proud of this association – not only as a partner for raising funds, but as a colleague addressing barriers to equity and opportunity for all Toronto citizens.

Thank You

We extend our sincerest thanks to the following foundations for their generous support of our Homework Clubs in 2017:

- The Catherine and Maxwell Melghen Foundation
- The Jackman Foundation
- The Ben and Hilda Katz Foundation
- The J.P. Bickell Foundation

Our Annual General Meeting will be taking place on June 14th, stay tuned for further details.



Science, technology, engineering, art and math

Science, technology, engineering, art and math. These are the fundamentals of Macaulay's "STEAM" program. Over the course of 5 weeks, children attending Macaulay's early years centres benefitted from this unique program. Using simple household materials, children used their creative thinking to construct volcanoes, build automobiles and more. Macaulay staff encouraged the children along the way, asking questions to promote inquiry-based learning. This program blends important learning models in a fun and creative method that has children moving full STEAM ahead!

Spring is here and so is our Spring Campaign!

This Spring, Macaulay must raise \$60,000 to support our Homework Clubs.

Through Ayesha's story, we learned the vital role Macaulay's Homework Clubs play in many children's lives.

What many of us take for granted – a safe place to go after school, a full stomach, time spent with family and friends – eludes many Canadian children.

Macaulay's Homework Club provides a safe haven for more than 200 children annually. It's a place where children can learn, make new friends and gain important life skills that will greatly impact their long term success.

To learn more about the Homework Clubs and how you can support our Spring Campaign, visit www.macaalaycentre.org or contact Shana Gelbart at sgelbart@macaalaycentre.org

[Donate Now](#)

100% of your donation will go towards helping children and families in need.

Here are some examples of how your donation could be used:

- \$300 – Provides one parent education workshop for 10 families with children attending the Homework Club.
- \$100 – Provides 2 hours of additional counseling and support to children special needs attending the Homework Club.
- \$40 – Buys and fills a backpack with school supplies for a child in need.
- \$20 – Could provide one chess set for a Homework Club location.

Macaulay Child Development Centre
2010 Eglinton Avenue West, Suite 400
Toronto, ON M6E 2K3
macaalaycentre.org

Contributors: Sandra Aretual, Beata Cwiek, Mandy Davidson, Sharon Filger, Ruth Gayle, Shana Gelbart, Susan Gowans, Stephanie Moynagh, Joanne Robertson, Eddie Woo

Follow us on Facebook



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We're using icons from Icon8



INTERCONTINENTAL TORONTO CENTRE

InterContinental® Toronto Centre
[HTML Emails, Web Banners, Poster and Illustration]

INTERCONTINENTAL TORONTO CENTRE

NEW YEAR'S RESOLUTION: Treat Yourself

This year, experience local attractions, restaurants, shops, and live entertainment in a vibrant and bustling lake-side city with all-inclusive vacation packages from the InterContinental® Toronto Centre.

SIP AND SPA
There is no better way to jump start your weekends in the new year, than with a 50 minute manicure and drink of choice at Spa InterContinental for \$65!*

VALENTINE'S DAY
Even the Boss Lady deserves a night out. Enjoy a night with friends and give love a shot with a personal artificial intelligence dating assistant.

WINTERLICIOUS AZURE RESTAURANT & BAR

WINTERLICIOUS: JANUARY 27 – FEBRUARY 8
SIP & SPA: THURSDAYS 4PM – 7PM
VALENTINE'S DAY: FEBRUARY 14

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www.torontocentre.intercontinental.com
For sales inquiries, please contact: sales@torontocentre.com

INTERCONTINENTAL TORONTO CENTRE

NOBODY KNOWS THE WORLD LIKE WE DO

GO GLOBAL SWEEPSTAKES
STAY 5 NIGHTS ANYWHERE IN CANADA, NORTH AMERICA OR THE WORLD!
Book your group today for a chance to win one of three sweet vacations for two. Terms & Conditions Apply.

WINTERLICIOUS IN AZURE
JAN 20 – FEB 12, 2015
Enjoy our amazing Prime Five Marlin for lunch for \$25 and dinner for \$65 at Azure Restaurant & Bar. Space is limited!

GET A FRESH START IN 2015
Get a fresh start in 2015 with our Stone membership, and receive 15% discounts on spa treatments and retail products!

225 Front Street West, Toronto, ON M5V 2K3
www.torontocentre.intercontinental.com
For sales inquiries, please contact: sales@torontocentre.com

INTERCONTINENTAL TORONTO CENTRE

CITY ESCAPES.

We're the only hotel attached to the Metro Toronto Convention Centre, with a short walk to the Air Canada Centre and Rogers Centre.

BOOK NOW

INTERCONTINENTAL TORONTO CENTRE

SUMMER ESCAPES.

InterContinental® Toronto Centre is steps away from Toronto's Ripley's Aquarium of Canada.

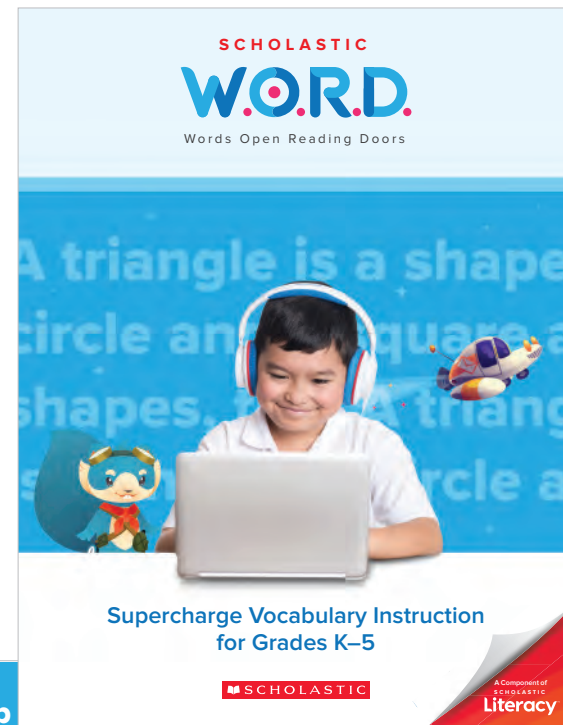
Book our hotel package today!

CHECK RATES



SCHOLASTIC W.O.R.D

Scholastic W.O.R.D.
[Brochure Design]



Close the Vocabulary Gap

W.O.R.D. closes the gap by teaching the words that matter most in literacy and life. Dr. Hiebert's extensive analysis of ELA programs found that the vocabulary words selected for instruction were often rare words—words that students would encounter in reading only 10% of the time. As a result, Dr. Hiebert scanned and studied 10,000 children's texts to determine the 2,500 morphological word families that make up 90% of all texts students will encounter.

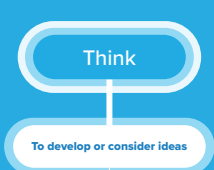
Words Matter

Words connect concepts to ideas, ideas to knowledge, and children to the world around them.



Develop Understanding of Core Words

W.O.R.D. builds a solid foundation of core words so that students gain a deeper understanding of how one word can lead to a whole network of meaning. By helping students master high-utility words first, W.O.R.D. reduces the stress on students and enables them to be better prepared for reading and beyond.



vocabulary that works in service of knowledge.



Engaging
W.O.R.D. uses compelling storytelling, beautiful animations, and game-based learning strategies to motivate students toward reading success.

Flexible
W.O.R.D. fits into existing balanced literacy programs with flexible 20-minute sessions, but can also be used independently as part of a literacy center or sent home.



Actionable
Robust reports are accessible in real time through an online dashboard intended to help educators monitor student progress and inform instruction.

Personalized
A placement activity at the beginning of each theme ensures that all students experience appropriately leveled digital texts based on their prior knowledge.



Supportive
W.O.R.D. includes full audio support with natural voice-over for all digital text and instructions, which can be turned on and off depending on each student's needs.

Independent
Educators can trust that students are learning independently with a digital solution that maximizes vocabulary acquisition and deepens comprehension.

Call 1-800-387-1437 for a free demo today! 3

Build Core Bodies of Knowledge

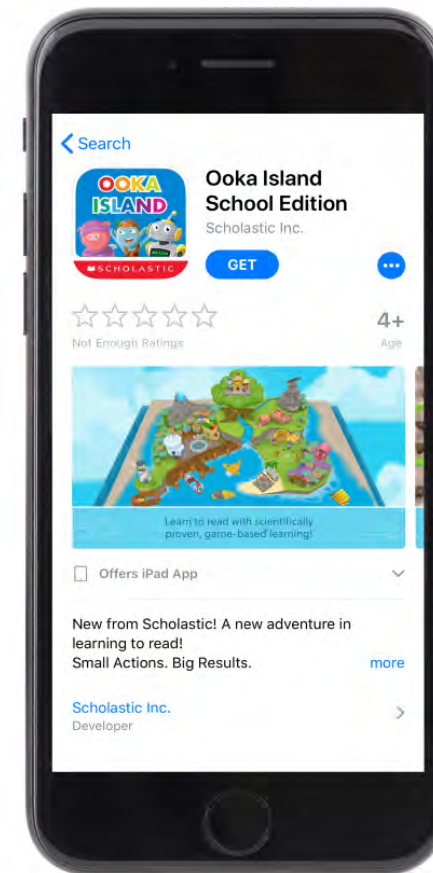
Beyond vocabulary, W.O.R.D. is a knowledge program.

W.O.R.D. introduces new networks of meaning by teaching students the core vocabulary they need through 10 thematic units. Each theme ties in to the greater classroom curriculum and exposes students to words and their meanings within context, leading to richer interactions with text.



4 Learn more at www.scholastic.com/word.

SCHOLASTIC OOKA ISLAND



SCHOLASTIC

OOKA ISLAND

You're invited to a special edWebinar to explore best practices for teaching phonemic awareness to PreK-2 students.

[Register Now](#)

JOIN US ON TUESDAY, AUGUST 28, 2018
3:00 PM - 4:00 PM EDT

Learning to Read Begins with a Single Sound

Ooka Island explicitly teaches the 44 sounds of the English language and systematically introduces more complex phonological and phonics skills, so decoding becomes effortless. When students can hear, identify, and manipulate each sound automatically, brain energy can focus on comprehension.

Learning Always Comes First

Ooka Island's unique learning cycle exposes students to phonological activities and reading for comprehension simultaneously—with equal emphasis—to ensure deep understanding of the five foundational reading skills. As students achieve milestones on their journey, new content is unlocked to keep them engaged.

Three parts that cycle through until program completion

- 1 Phonological Awareness and Phonics Activities**
Students are guided through a variety of activities for 20 minutes to develop skills, including phonemic awareness, onset and rime, segmenting, and blending.
- 2 Reading for Vocabulary, Fluency, and Comprehension**
Students are read aloud with a new ebook and the focus is on comprehension. Notes on familiar conversational language. Ooka Island's 44 carefully sequenced ebooks feature a six-part series.
- 3 Free Choice**
Students have eight minutes to choose their own educational activities or prep for the next. Make, change their water, or attend any scheduled activity or break to reinforce skills learned.

Phonological skills must be automatic, almost without thought, for reading to be fluent, secure, and accurate.

Dr. Kay MacPhee, Program Author
Beginning as an educator and inspired by her deaf son, Dr. Kay MacPhee has devoted her life to developing evidence-based reading programs for all children. She has spent 25 years as an accomplished researcher, and her reading comprehension concepts were ranked #1 by the What Works Clearinghouse.

Progressing Toward a Solid Foundation in Reading

Ooka Island provides the essential skill development students require to become confident, efficient readers. Leading with phonemic awareness, Ooka Island purposefully starts with the sounds that are the easiest to hear and blend. Easier sounds can be lengthened or held, e.g., mmm..., so a student acquires a good grasp of the single sound before blending it with other sounds. As sound letter knowledge builds through Ooka Island's 24 activity levels and as students read through the 44 carefully sequenced ebooks, they experience a steady progression toward fluency and comprehension.

ACTIVITY LEVELS	1-9	10-20	21-24
PHONOLOGICAL AWARENESS AND PHONICS	• Auditory lengthening of phonemes • Blending and segmentation of the 44 CVC words and consonant digraphs • Letter-sound correspondence • Phoneme deletion • Phoneme substitution • Phoneme insertion • Phoneme stretching • Phoneme segmentation	• Auditory lengthening of phonemes • Blending and segmentation of the 44 CVC words and consonant digraphs • Letter-sound correspondence • Phoneme deletion • Phoneme substitution • Phoneme insertion • Phoneme stretching • Phoneme segmentation	• Auditory lengthening of phonemes • Blending and segmentation of the 44 CVC words and consonant digraphs • Letter-sound correspondence • Phoneme deletion • Phoneme substitution • Phoneme insertion • Phoneme stretching • Phoneme segmentation
BOOKS	1-35 EMERGENT	36-75 BEGINNING	76-85 FLUENT
VOCABULARY	• High-frequency words	• High-frequency words	• High-frequency words
FLUENCY	• Concept of word • Automaticity of sight words	• Letter-sound correspondence • Reading with accuracy	• Letter-sound correspondence • Reading with accuracy
COMPREHENSION			

Personalized Paths to Proficient Reading

Ooka Island uses continuous formative assessment to monitor progress and plot a personalized path for each student. This design on analytics offers seamless and immediate adaptive, leveling students learning in their zone of proximal development. Through developmentally appropriate and highly individualized practice, Ooka Island adjusts instruction across every activity, at every level, and in real time.

- The Popcorn Library**
Skills Learned: • Concept of word, • Sight words, • Automaticity, • Fluency, • Comprehension
- Alphabet Mountain**
Skills Learned: • Identifying and sequencing upper and lowercase letters
- Submarine Listening**
Skills Learned: • Letter-sound correspondence, • Listening for and identifying consonants in initial and final positions
- Searchell Words**
Skills Learned: • Concept of word, • Sight vocabulary
- Word Ball**
Skills Learned: • Reading and identifying syllables and words
- Cave of Sounds**
Skills Learned: • Auditory discrimination of the 44 single phonemes, with a focus on automaticity, • Letter-sound correspondence, • Listen for and identify consonants in initial and final positions

Join Dr. Kay MacPhee, lead researcher and author of Ooka Island, to learn why phonemic awareness is critical for building foundational skills, including:

- 1 How learning to read begins with a single sound
- 2 How phonemic awareness strengthens other foundational literacy skills
- 3 Why developing automaticity and speed of listening is crucial
- 4 Best practices to teach phonemic awareness in the PreK-2 classroom

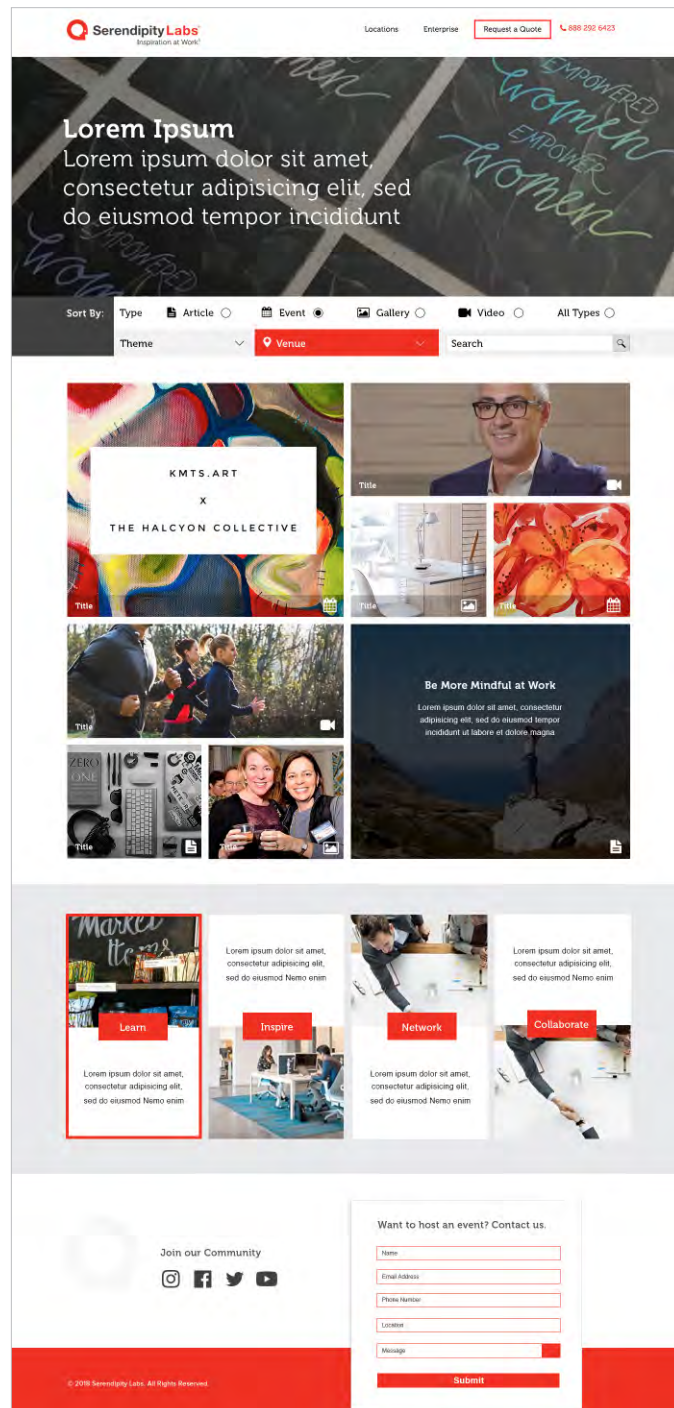
[Try Ooka Island for Free!](#)

Dr. Kay MacPhee, Program Author
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Scholastic Ooka Island
[HTML Emails, Brochures, Web
Banners, App Icon design]

SERENDIPITY LABS

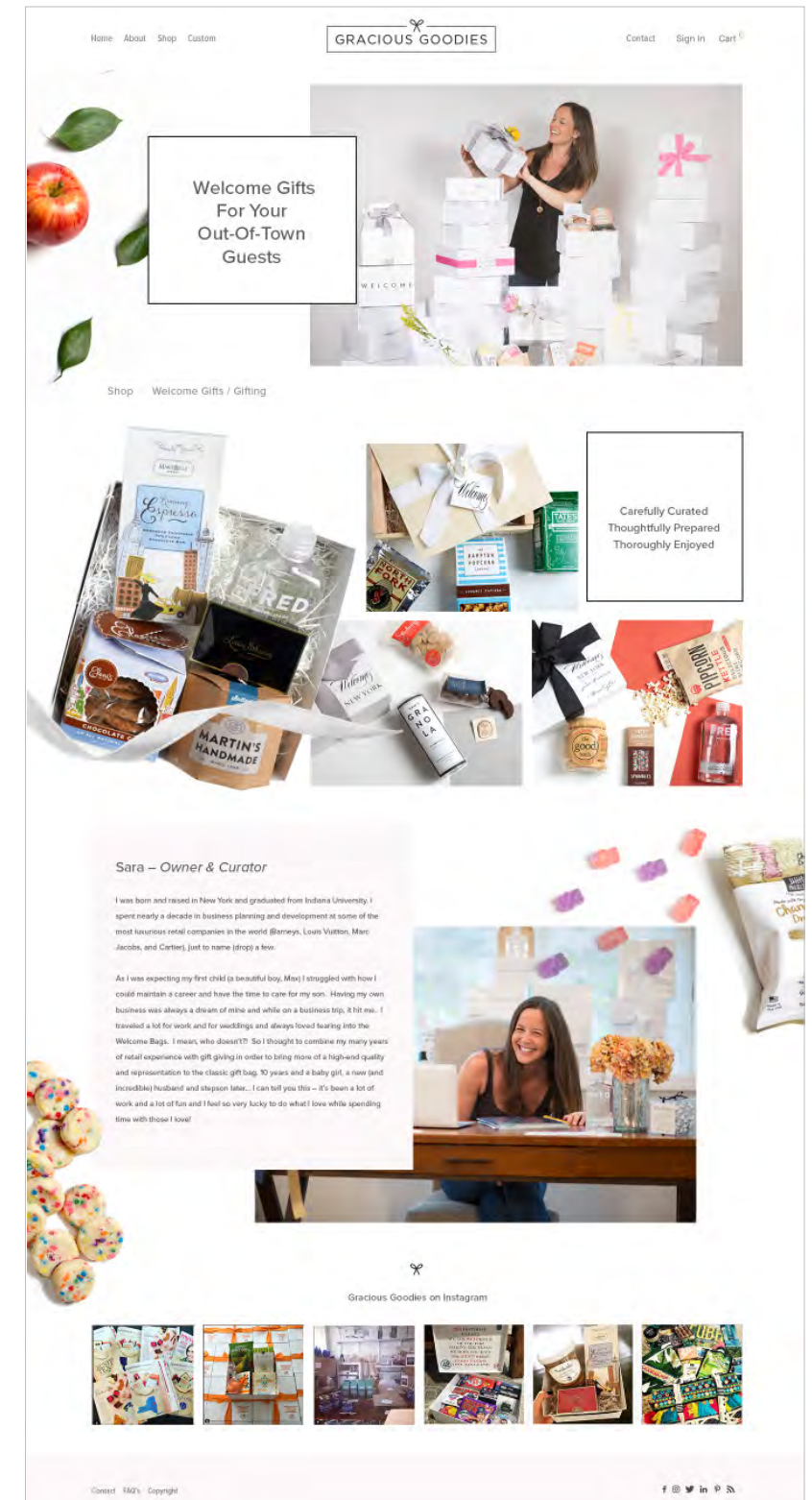
Serendipity Labs
[Website Design]



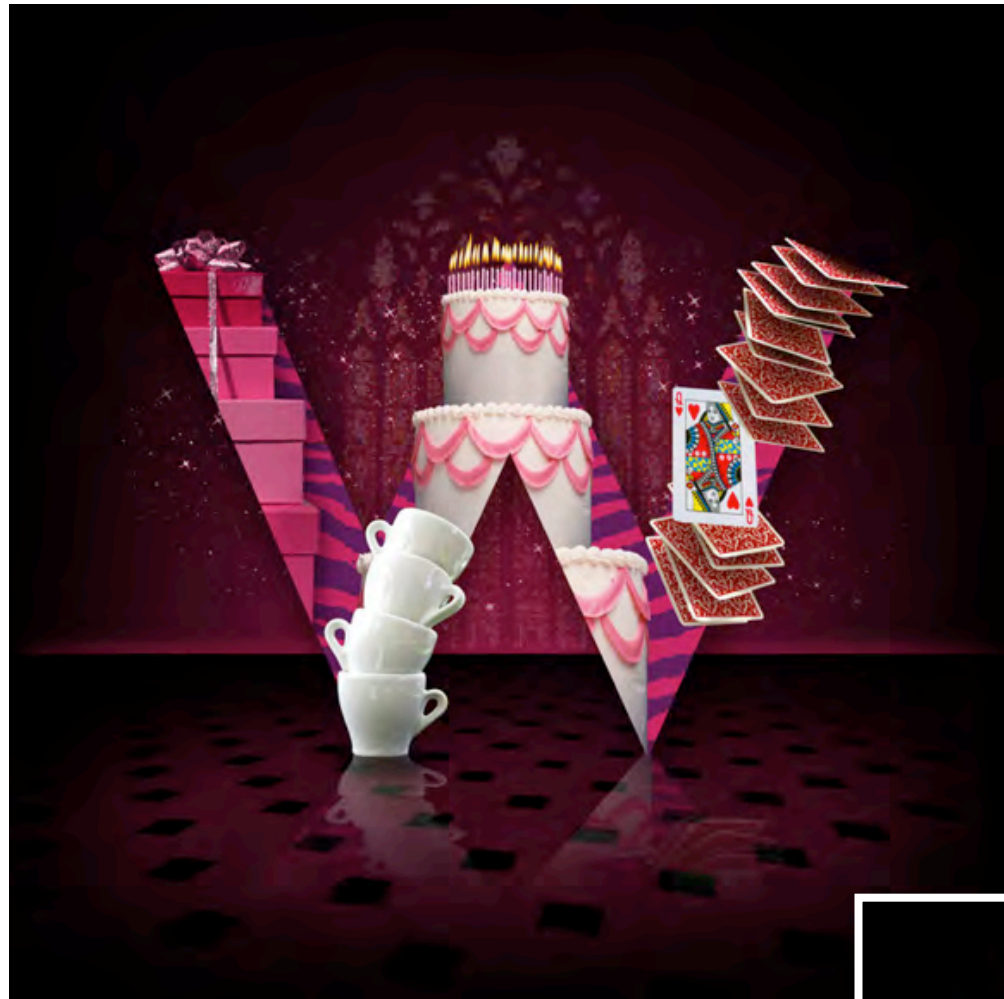
GRACIOUS GOODIES



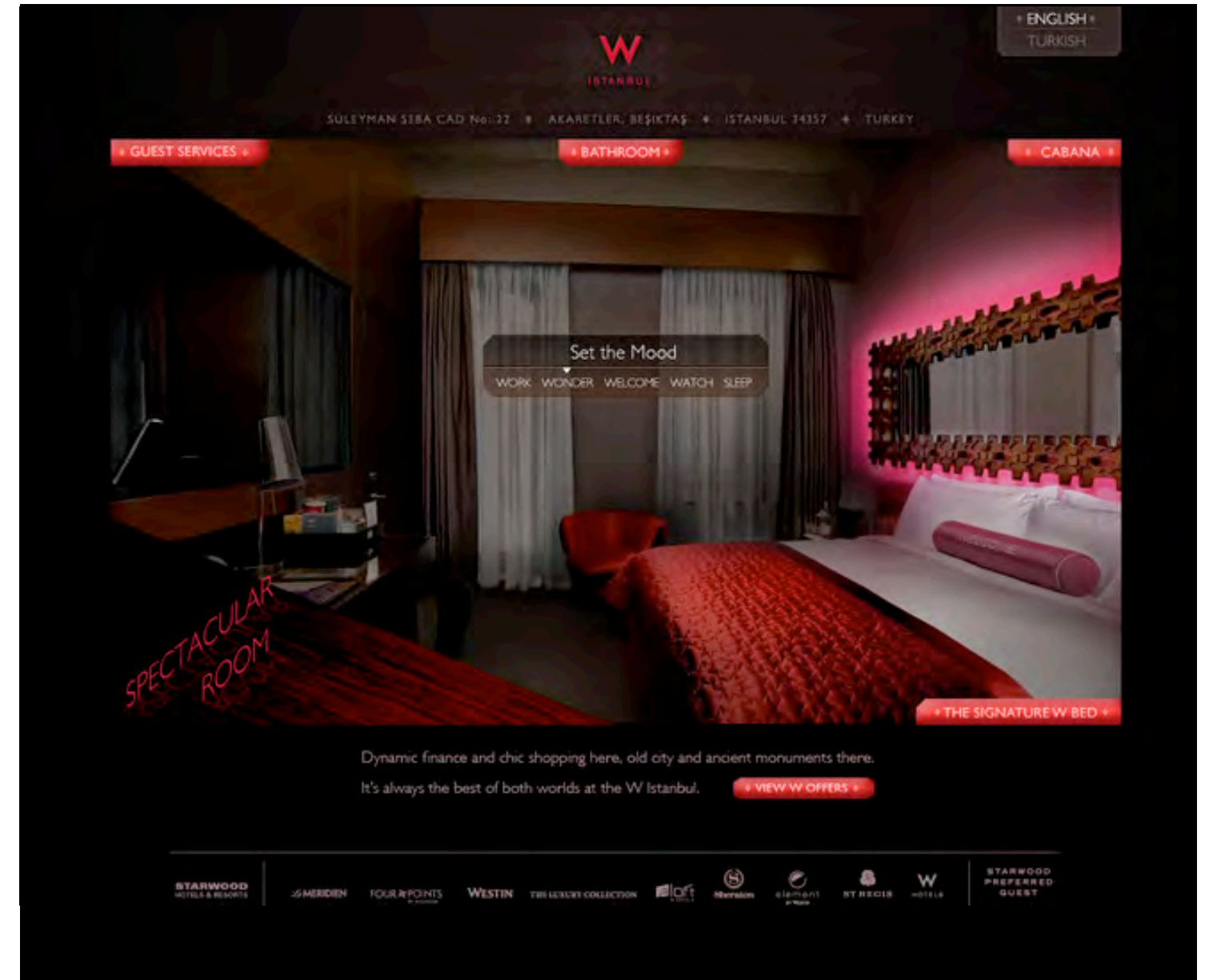
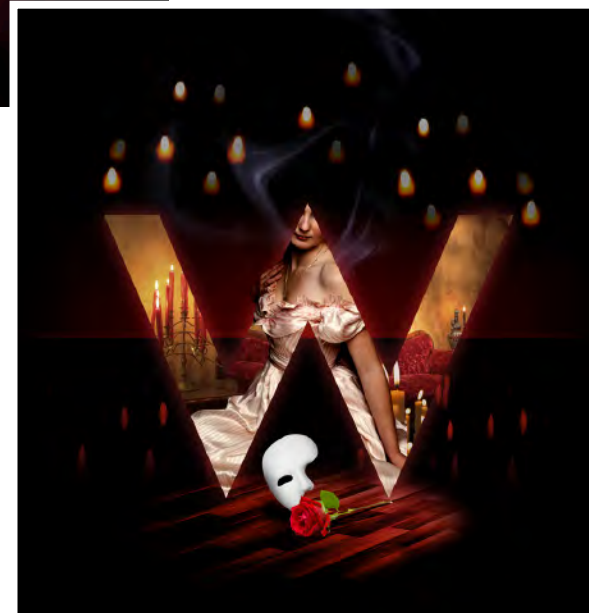
Gracious Goodies
[Logo Design, Website Design]



W HOTELS & RESORTS



W Hotels & Resorts
[W Events Photo Manipulation
Icons, Web Banners
& Interactive Website]



LE MERIDIEN HOTELS

BRAND FLASH BANNERS | **LE MERIDIEN DIGITAL FLASH BANNER GUIDELINES**

160X600 BANNER OVERVIEW

This outlines the elements which may or may not be customised for specific needs. The elements called out in Salmon should appear exactly as the are provided in the template. Elements called out in Cyan may be customised to communicate your unique message.

DO NOT ALTER
 LOGO
 SPG LOGO
 CALL TO ACTION

MAY BE CUSTOMIZED
 PROPERTY CAPTION
 HEADLINE
 BODY COPY
 PHOTOGRAPHY

Le Meridien Hotels & Resorts
 [Web Banner Campaigns
 & Brand Guidelines Document]

WHEN PLACING BOTH THE FULL COLOR AND MONTONE IMAGES IN THE BANNER, PHOTOSHOP FILE SCALE BOTH IMAGE LAYERS TOGETHER TO ENSURE ACCURATE ALIGNMENT. USE A LAYER MASK TO CROP THE MONTONE IMAGE. BE MINDFUL WHEN CHOOSING IMAGES AND PLACING THEM INTO THE DIFFERENT SIZE BANNERS. THE PHOTO MAY NEED TO SHIFT IN ORDER TO ENSURE THE LEGIBILITY OF THE LOGOS AND CAPTION.

ALL DIGITAL FLASH BANNERS REQUIRE A 1 PX BLACK BORDER

THE UPPER RIGHT HAND CORNER OF ALL BANNERS MUST HAVE ENOUGH SPACE IN ORDER TO OVERLAY THE ADCHOICES MARKER

THE CALL TO ACTION MUST BE PLACED IN A BOX WITH AN ARROW AND ALWAYS LEFT ALIGN TO THE BOTTOM LEFT OF THE TOP THIRD

BOTH THE FULL COLOR IMAGE AND MONTONE IMAGE AREAS SHOULD SPAN THE WIDTH OF THE BANNER. THE TWO IMAGES SHOULD BE SCALED AND PLACED IN THE EXACT SAME POSITION (MONTONE IMAGE IS CROPPED TO FILL THE BOTTOM THIRD)

THE CAPTION SHOULD APPEAR BELOW THE FULL COLOUR IMAGE AND BE THE PROPERTY NAME THAT MATCHES THE PHOTO

THE LE MERIDIEN LOGO SHOULD BE CENTRED IN THE BOTTOM THIRD

THE SPG LOGO SHOULD SIT ON THE BOTTOM THIRD OF THE BANNER AND BE 62 PX IN WIDTH

ALIGNMENT + POSITIONING

Our digital flash banner guidelines have been created using a 160x600 banner size. You may create any standard banner of any size by using the grid system on the previous page in conjunction with these notes on positioning elements.

ADCHOICES MARKER
 AdChoices Marker (Notification to customers of behavioral targeting) will be placed on top right hand corner of all remarketing banners.

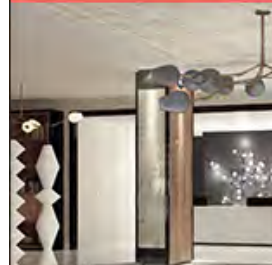
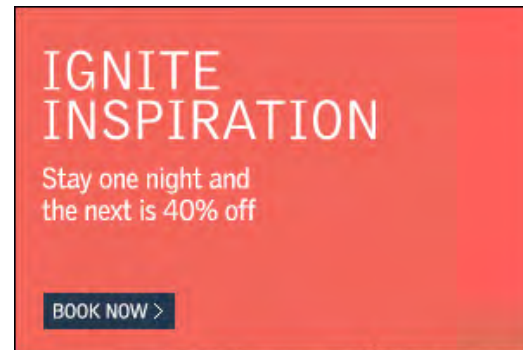
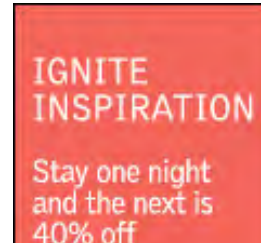
AdChoices Icon + text will be 73x15 pixels for a bannerwidth greater than or equal to 240 pixels and height greater than or equal to 220 pixels

AdChoices Icon only will be 23x15 pixels and placed on banners with a width less than 240 pixels and height less than 220 pixels.

TOP THIRD: UNCOVER MOMENTS OF DISCOVERY, BOOK NOW >

MIDDLE THIRD: PHOTOGRAPHY, CAPTION (Le Meridien Boca Raton)

BOTTOM THIRD: LE MERIDIEN LOGO, SPG LOGO



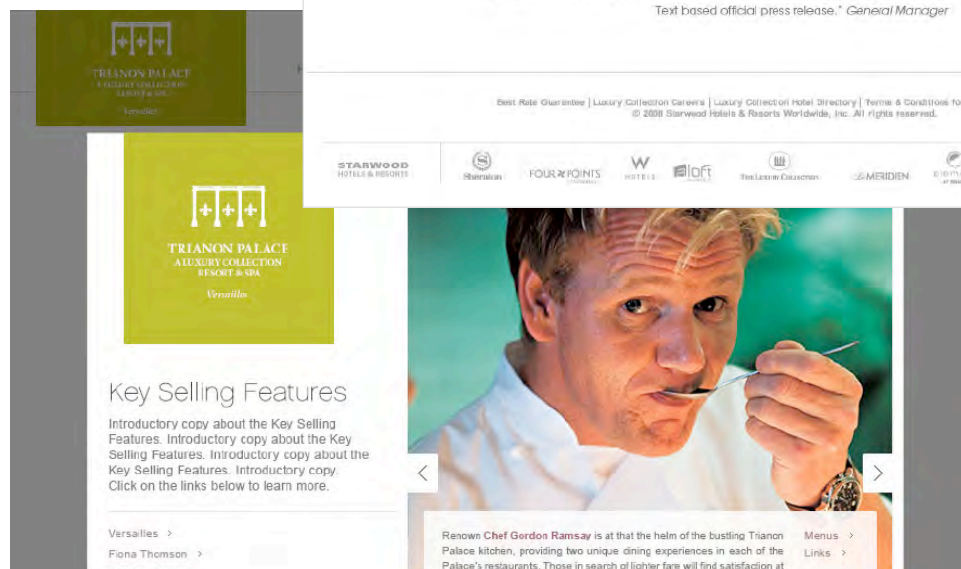
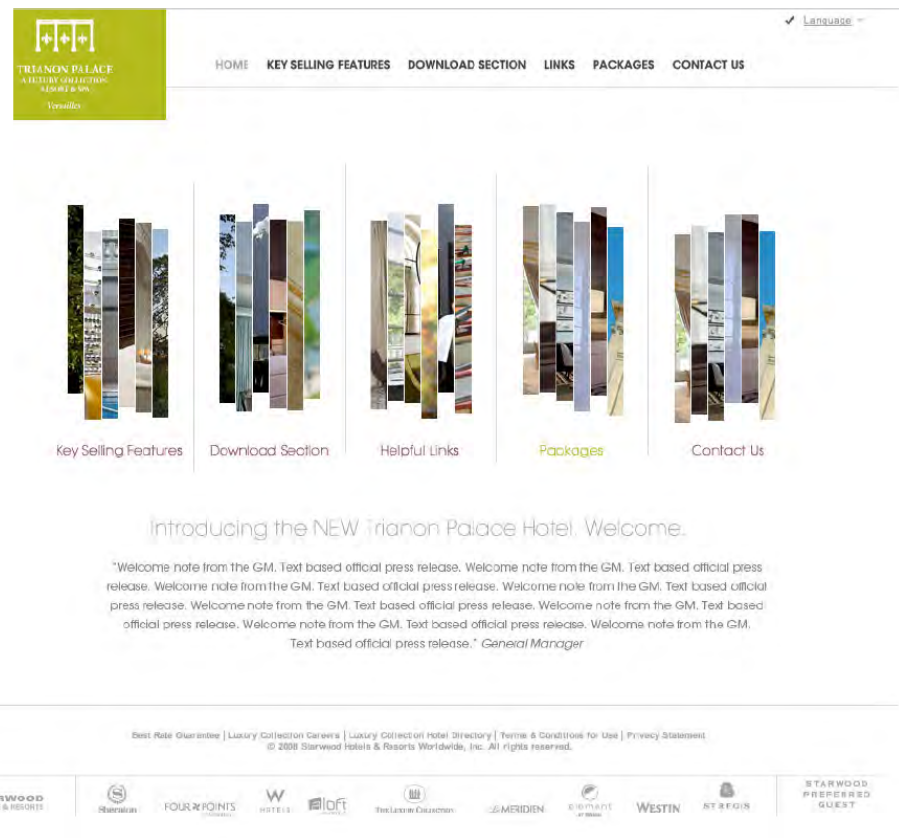
LUXURY COLLECTION HOTELS

HYATT PLACE & HYATT HOUSE

Hyatt Place & Hyatt Hotel
 [Interactive Holiday Card from the Marketing Team]



Luxury Collection Hotels
 [Tiranon Place Logo, Website]



CARTE BLANCHE CREATIVE

THANK YOU.